



Showing, Telling & the Difference Between

Help the reader see “Where” we are

The Storyteller’s Job – Helping the reader or listener imagine the story so clearly they feel like they’re living inside the story.

Practice using Real Life:

1. Take a minute to notice where you are:
 - a. Where are you? _____
 - b. Why are you there? _____
 - c. What are the three things you notice MOST about where you are?
 - i. –
 - ii. –
 - iii. –
 - d. Get up and move to another spot. Now, what are the three things you notice most now? Are those things different?
 - i. –
 - ii. –
 - iii. –

2. Take a minute to think about someone you know well:
 - a. Who are you thinking about? _____
 - b. What are the three things you notice MOST about this person?
 - i. –
 - ii. –
 - iii. –

3. Now let’s practice taking our details and making them into sentences. Use another sheet of paper if you need to.



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Practice for your Story:

1. Look at your story map from last mission.
 - a. List the places your characters go:
 - i. –
 - ii. –
 - iii. –
 - b. Imagine you’re one of the characters. What are the three things you notice MOST about each place? Use an extra piece of paper if you have to.
 - i. –
 - ii. –
 - iii. –
 - c. List some of your characters OTHER than the hero or villain:
 - i. –
 - ii. –
 - iii. –
 - d. Keep imagining you’re in the story. What are the three things you notice MOST about each character? Use an extra piece of paper if needed.
 - i. –
 - ii. –
 - iii. –
4. Now let’s practice taking our details and making them into sentences. Use another sheet of paper if you need to.
